FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058122-A **Type of Permit:** FILMING **Release Date:** 11/06/2012

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title US CELLULAR

Type of Production Commercial - Standard

Producer Caleb Owens

Director Matt Dilmore

1st AD Neil Lewis

Production Manager Jeff Michael

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Flint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $3,018.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058122-A
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title US CELLULAR

Location Manager Flint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone Office - 310-275-9333

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 11/7/2012 - 11/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Epoch.US.58122.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	9
Crew	50
Extras	15
LA City UFSO assigned	30172
Rec & Park Monitor required	2

Filming Activities Equipment on property; Interior Dialogue; Carolers singing; Family camping scene; Tents;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note
FILMING/PARKING AT WILSON HARDING REDWOODS & TURF LOT
2 park monitors required 11/7 0700-1500 hrs (plus 2 hrs admin fees each)
2 park monitors required 11/7 1500-2200 hrs (plus 2 hrs admin fees each)

Coordinator Note Rider A obtains park approval and cancels sfx; releases location; collects park and UFSO fees

Coordinator Note UFSO required 11/7 0700-2200 hrs; UFSO to follow from 4730 Crystal Springs Dr to 2700 Colorado Blvd

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00058122-A
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title US CELLULAR

Location Manager Flint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone Office - 310-275-9333

Location Address 2700 Colorado Blvd, Los Angeles, CA, 90041

Location Name EAGLEROCK PLAZA/WESTFIELD SHOPPING

Location Type Mall

Film Dates 11/7/2012 - 11/7/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	45
Cube Trucks	2
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
LA City UFSO assigned	30172

Filming Activities Equipment on property; Interior Dialogue; Man walks through the mall and is stalked by carolers.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Rider A releases location

Coordinator Note UFSO required 11/7 0700-2200 hrs; UFSO to follow from 4730 Crystal Springs Dr to 2700 Colorado Blvd

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Wilson Harding Golf Course on 11/07/12 from 7am to 10pm.
- Okay to have a cast and crew of 75 total.
- No special effects or fighting allowed unless pre-approved by Wilson Harding maintenance director.
- Okay to park trucks in the west half of the Turf Management lot,
- No weapons allowed.
- Company does not have exclusive use of any part of the park and must work around golf patrons.
- Must follow all specified guidelines set by Sergio Guzman.
- Company does not have exclusive use of golf course and cannot hold patrons from being in area unless otherwise permitted by Wilson Harding Golf Course.
- No alterations to the landscape permitted unless approve by Sergio Guzman.
- No heavy equipment allowed on turf.
- No blocking flow of traffic on road or any paths in park.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58122
EPOCH FILMS - US CELLULAR (WILSON HARDING GOLF COURSE, TURF MANAGEMENT LOT & MGR LOT #3)

NOT A PERMIT